

LEVEL 5

1. Scales

1: Natural minor

2: Major

2. Rhythm

B.

3. Meter

A.

4. Intervals

1: B.

2: A.

5. Triad Arpeggios

1: minor

2: minor

6. Intonation

Flat

7. Musical Example

B.

LEVEL 6

1. Scales

1: Melodic minor

2: Harmonic minor

2. Rhythm

A.

3. Meter

A.

4. Intervals

1: B.

2: A.

5. Triad Arpeggios

1: Major

2: minor

6. Cadences

A.

7. Intonation

Flat

8. Musical Example

B.

LEVEL 7

1. Scales

1: Melodic minor

2: Major

2. Rhythm

A.

3. Meter and Tonality

Meter: Compound
Triple

Tonality: Major

4. Intervals

1: P5

2: m3

5. Triad Arpeggios

1: minor

2: Major

6. Cadences

B.

7. Intonation

Flat

8. Musical Example

B.

LEVEL 8

1. Scales

1: Major

2: Natural minor

2. Rhythm

A.

3. Meter and Tonality

Meter: Simple Triple

Tonality: Major

4. Intervals

1: P5

2: m7

3: M6

5. Triad Arpeggios

1: diminished

2: minor

6. Cadences

B.

7. Intonation

Flat

8. Ornaments and Embellishments

grace note

LEVEL 9

1. Scales

- 1: Major
- 2: Melodic minor

2. Rhythm

A.

3. Meter and Tonality

Meter: Simple Duple

Tonality: Major

4. Intervals

- 1: M7
- 2: M3
- 3: A4

5. Triad Arpeggios

- 1: minor
- 2: diminished

6. Cadences

B.

7. Intonation

Flat

8. Ornaments

- 1: mordent
- 2: trill (on beat)

LEVEL 10 (ADVANCED)

1. Scales

- 1: Harmonic minor
- 2: Melodic minor
- 3: Natural minor

2. Rhythm

A.

3. Meter and Tonality

Meter: Compound Duple

Tonality: minor

4. Intervals

- 1: m3
- 2: m7
- 3: P5

5. Chords

- 1: minor
- 2: V⁷

6. Cadences

- 1: A.
- 2: A.

7. Intonation

Flat

8. Musical Examples

B.